

QP CODE: 20101177



Reg No :

Name :

BA/B.Sc. /B.Com DEGREE (CBCS) EXAMINATION, NOVEMBER 2020

Second Semester

Common Course I - EN2CCT03 - ENGLISH-ISSUES THAT MATTER

(Common for all UG Programmes)

2017 ADMISSION ONWARDS

C8A8D2B1

Instructions to Private candidates only: This question paper contains **two sections**. Answer **Section I** questions in the answer-book provided. **SECTION II** Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**.

SECTION I

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. How, according to the poet, did the prisoners fare in the poem "The Old Prison" ?
2. In the short story War what was the last message sent by the red-faced man's son?
3. " The fact that the a girl with leukaemia goes on suffering all her life, not committing suicide, surely lessens - by just one person's portion - the A-bomb dropper's burden of conscience." Explain
4. What are the giant faucets that Rushdie is talking about?
5. What was the stroke of luck that happened to Juan in the story The Censors?
6. Where is the author going in the story A Trip Westward?
7. How would you account for Dawee's loss of employment?
8. Why was Arenla reluctant to teach Sentila the craft of pot making?
9. "No. The root is to be pulled out Out of the anchoring earth;" Explain.
10. How has the tree grown to its present status?
11. What does the poet in the poem "Refugee Blues" mean when he says 'look in the atlas and you'll find it there'?
12. What is the setting of the short story The Child Goes to the Camp?

(10×2=20)

Part B





*Answer any **six** questions.
Each question carries 5 marks.*

13. What would have made the 'toughest minds' postpone the dropping of an atomic bomb, according to Kenzaburo Oe?
14. What is the cancer of the 20th Century according to Oe?
15. What, according to Rushdie, do the writers want to talk about?
16. Why did Patil deny Yetalya his share of corn at the end of the day?
17. What realisation did the grandpa Yetalya have on his deathbed?
18. How did Onula help Sentila with pot making on the night of the music band's visit?
19. How does Leakey establish that the loss of diversity of species represent the loss of associated values?
20. What, according to Sarah Joseph, was the water covenant that was born in the desert?
21. In the story The Child Goes to the Camp describe the condition of the narrator's family.

(6×5=30)

Part C

*Answer any **two** questions.
Each question carries 15 marks.*

22. Briefly explain the conflicts and themes raised by Pirandello in the given short story.
23. How does Toni Morrison categorize the perils of free speech and the human response to chaos in her essay?
24. How does Leaky establish the fact that Homo sapiens have a key responsibility to preserve biodiversity?
25. Comment on the efforts made by the international community towards understanding and resolving the problems of refugees.

(2×15=30)





QP CODE: 20101267



20101267

Reg No :

Name :

B A DEGREE (CBCS) EXAMINATION, NOVEMBER 2020

Second Semester

Core Course - AG2CRT04 - HISTORY OF ANIMATION AND VISUAL EFFECTS

(Common for B.A Animation and Graphic Design Model III, B.A Animation and Visual Effects Model

III

2017 ADMISSION ONWARDS

3F4FF788

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Write a short note on the vase found in Shahr-i Sokhta.
2. What is Persistence of Vision?
3. Who is Louis Lumiere?
4. Who is Grant Munro?
5. Write a short note on Oswald the lucky rabbit.
6. Who is Paul Terry?
7. What is the role of a storyboard artist?
8. Write a short note on RenderMan.
9. What is special effects?
10. Name any four movies for which MPC did the visual effects and post production.
11. Name any four animations by Aardman animation.
12. Who is Ram Mohan?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. What is a Magic lantern? Explain its working with a neat diagram.
14. Who is referred to as the "Father of animated cartoon" and why?
15. What are acetate sheets used for? Who introduced the use of acetate sheets in hand drawn animation?
16. Explain anticipation with the help of an illustration.
17. What is CAPS? How did CAPS change the way we do animation?
18. What is the difference between realistic puppets and animatronics?
19. Write a short essay on CGI in VFX?
20. Write a short essay on Lotte Reiniger?
21. Write a short essay on Caroline Leaf and mention her works.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Write an essay on the invention of standard picture film and how it has revolutionized animation.
23. Write an essay on the history of American animation.
24. Write an essay on Georges Méliès and his contributions to movie special effects?
25. Write an essay on Japanese Animation Studio.

(2×15=30)

